

KONKURRANSEREGLEMENT NEGLEDESIGN

**NORGESMESTER-
SKAPENE
2019** / FRISERING
MAKE-UP
NEGLEDESIGN
HUDPLEIE

T H E H U B , 1 6 . M A R S 2 0 1 9

ARRANGØR:



NM I NEGLEDESIGN

KONKURRANSEKATEGORIER

- ♦ Proff – akryl
- ♦ Proff – gelè
- ♦ Elev – akryl/gelè
- ♦ Soak-Off Gel Manicure
- ♦ Stiletto
- ♦ Mixed Media Boxed Nail Art

NB! Det må minimum være påmeldt 5 deltakere i en kategori for at den gjennomføres.

DELTAKELSE

Proff klassen—gele og akryl

Konkurransedeltakeren må eie eller være ansatt i en norskregistrert bedrift som driver med negledesign. Deltakeren må ha fast bostedsadresse i Norge. Påmeldingen må gjøres gjennom en registrert bedrift. Privatpersoner kan ikke melde seg på direkte.

Konkurransedeltaker og modell må være over 16 år konkurransedagen.

Elev klassen

Konkurransedeltakeren må være elev ved en norsk negledesigner skole, eller ansatt i en norskregistrert bedrift som driver med negledesign. Deltakeren må ha fast bostedsadresse i Norge. Påmeldingen må gjøres gjennom en skole eller registrert bedrift. Privatpersoner kan ikke melde seg på direkte.

Deltakere som har avsluttet skole/kurs før 1. mars 2018, deltar i Proff klassen.

Konkurransedeltaker og modell må være over 16 år konkurransedagen.

Åpen klasse

Konkurransedeltakeren må eie eller være ansatt i en norskregistrert bedrift som driver med negledesign. Deltakeren må ha fast bostedsadresse i Norge. Påmeldingen må gjøres gjennom en registrert bedrift. Privatpersoner kan ikke melde seg på direkte. Elever og proffe konkurrerer i samme klasse.

Konkurransedeltaker og modell må være over 16 år konkurransedagen.

TIDSSKJEMA

Soak off competition

9.00 am Registration of participants

9.20 am Start of competition

9.55 am End of competition

9.55 – 10.20 am Jury assessment

Liquid & Powder , Gel competition

11.00 am Registration of participants

11.30 am Start of competition

13.45 am End of competition

13.45 – 14.20 am Jury assessment

Stiletto competition

11.00 am Registration of participants

11.30 am Start of competition

13.45 am End of competition

13.45 – 14.20 am Jury assessment

Mix Media Box

11.15 am Registration of participants

11.15- 12.00 am Jury assessment

PREMIEUTDELING

Tidspunkt for premieutdeling offentliggjøres etter påmeldingsfristens utløp.

PÅMELDING OG PRISER

Påmelding gjøres på NFVBs nettsider: www.nfvb.no

DELTAKERAVGIFT

Alle priser er inkludert mva.

Kategori	Medlem NFVB	Ikke medlem NFVB
Proff – gele og akryl	815,00	1 465,00
Elev – gele/akryl	675,00	1 220,00
Soak-Off Gel Manicure	480,00	850,00
Stiletto	480,00	850,00
Mixed Media Boxed Nail Art	195,00	275,00

PÅMELDINGSFRIST: 10. FEBRUAR 2019

NFVB forbeholder seg en eksklusiv rett til å kansellere eller endre tidsplanen på hvilken som helst konkurranse der den finner det nødvendig. NFVB skal ikke holdes ansvarlig for noen følgeskader.

GENERELL INFORMASJON

- ◆ Det vil være bord og stoler samt kontakt til bruk for lys.
- ◆ Alt materiell må medbringes, stort håndkle til å dekke bordet (120x150), skjøteledning og lampe.
- ◆ Det er ikke mulig å låne noe utstyr etc.
- ◆ Alle deltakerne får tildelt deltakernummer som må settes på modellens hånd straks tiden er ute.
- ◆ Under konkurransen er konkurranseledelsen tilstede for å passe på at reglene overholdes. De svarer på eventuelle praktiske spørsmål underveis.
- ◆ Publikum har adgang til konkurransen, men de har ikke lov å prate til/med deltakerne.
- ◆ Mobil telefoner må være slått av fra konkurransestart til bedømmingen er slutt.
- ◆ Når den tildelte tiden er ute, skal deltageren straks reise seg, rydde arbeidsbordet, og forlate konkurranseområdet.
- ◆ Modellene blir sittende på sine plasser, og blir i tur og orden ropt opp til bedømming. Modellen blir ropt opp med sitt nummer, så sørg for at din modell er klar over dette.
- ◆ Modellen kan ikke forlate rommet/området før bedømmingen er over. Skulle de gjøre det kan du bli diskvalifisert. Det samme gjelder for bruk av mobil telefon under bedømmingen.
- ◆ Det er anbefalt og ikke la modellen spise under bedømmingen, da det fort kan bli søl på neglene.
- ◆ Deltakere som ikke møter tidsnok til registreringen, får ikke delta i konkurransen.

PROFF og ELEV—AKRYL/ GELÈ

REGISTRATION OF PARTICIPANTS

Required documents for registration:

SETTING UP WORK TABLES: Competition room

All working tables have three electrical sockets; the participants must provide their own working utensils, working materials, lamp and lamp fixing.

Attention: Those who are not in the competition room by a.m. will not be able to take part in the competition – late arrivals will be DISQUALIFIED!

START OF THE COMPETITION

In the allotted time of **2.15 hours (135min)** the nails on one hand must be created with white extensions and consistent smile lines on all five nails. Nail bed coverage (elongation) with the cover/camouflage pink faded towards the cuticle area is required. One hand must be created with clear extensions. The hand with clear extensions needs to be polished with creamy red nail polish (either left or right). **The competitor must supply their own nail polish**

The floor judges will check during the competition that the nails on one hand are being created with consistent smile lines.

During the competition at least two qualified floor judges will remain in the room to ensure that the rules are observed. The floor judges will check during the competition that the nails on one hand are being created with consistent smile lines.

No smoking is allowed during the competition.

Competitors can use mobile phones and tablets to time the competition and utilize social media after the competition. Please use hashtag #nfvb # NMNegledesign #nmnegler. Be kind to your model. It's a long day for them. Make sure they take a bathroom break before the competition. Keep your model fed and well hydrated throughout the competition day. Your model is welcome to time your progress on her mobile phone or tablet. Judging/score sheets are available to all competitors after the awards ceremony and judges will make every effort to be available for any questions/critique after the event, although this is not guaranteed. The judging is blind; only the models' hands will be seen by each judge. In the event of a tie, the head judge's score will determine the placement. Judges' decisions are final. Score sheets will be available for all competitors and those not picked up on the day will be sent by the organizer to the competitor after the event. Spectators may watch the championship – but are not allowed to talk to the competitors. The starting and finishing times will be announced.

END OF THE COMPETITION

With the announcement that the competition time has ended the competitors must stop all work immediately and stand up and leave the competition area. **All models must remain on their place!**

The models are not allowed to leave the competition area until the assessment is completed. If the competitor's model does leave the competition area, the competitor and model will be disqualified

JURY ASSESSMENT

During judging no jewellery (watches, rings, bracelets etc.) may be worn by the models. 1st short assessment. All models will slide their hands with the number board in the correct numerical order under the curtain. This will provide the jury with an overview of the quality of work from the competitors. 2nd detailed assessment. The models will now be assessed individually by the judges and points will be awarded. The models will be judged by 3 international judges.

There are maximum 5- 10 points possible for each criteria point, a 0 indicating „very poor”, and 10 indicating „perfection. “

Following the detailed assessment, the jury will be given the opportunity to reassess individual models again if necessary. The models may leave the competition arena only when all jury members have seen all models and the jury does not wish to see any model a second time

POINTS CALCULATION

The assessment sheets will be provided to competitors following the trophy ceremony. The judges' decision is final. The contestants acknowledge the conditions of participation upon application.

AWARD CEREMONY

Task:

In the allotted time of **2.15 hours (135min)** the nails on one hand must be created with white extensions and consistent smile lines on five nails. Nail bed coverage (elongation) with the cover/camouflage pink faded towards the cuticle area is required. One hand must be created with clear extensions. The hand with clear extensions needs to be polished with creamy red nail polish (either left or right). **The competitor must supply their own nail polish**

Powder & Liquid

The nails on the other hand must be free of any nail polish and are required to be buffed to high shine. The nail polish it is **NOT** provided by the organizer. Base and Top Coat nail polish, nail polish dryer, lotion and oil may be used.

Gel

The nails on the other hand must be free of any nail polish Finishing Gel is allowed. The nail polish it is **NOT** provided by the organizer. Base and Top Coat nail polish, nail polish dryer, lotion and oil may be used.

A professional set of competition nails are to be created by the competitor with particular attention being paid to the lateral structure, consistency in shape, and a competition smile line harmonious with the model's fingers and designed nail bed. Each participant may choose to use tips or sculpting forms for the nail enhancement.). Only clear or natural tips may be used. **"Drills"/Drilling machine are permitted.** Hygienic conditions must be observed. The underside of the extension should show the possible nail bed elongation and the remainder of the extension edge should be white.

Objective:

The resulting nail enhancement should be a competition nail with a white extension that is more 50% the length of the nail bed!

Competition conditions:

All competitors must provide their own models. During judging the models should wear no jewellery (watches, rings, bracelets etc.) or have visible tattoos. Models need to wear short sleeves or sleeves that can be pushed up to the elbow during judging. Prior to the championship commencing the model's natural nails will be examined by the organizer. The model's natural nails should have a shortened free edge. All pre-existing injuries and white spots on the nail plate will be marked on the check card. All other flaws will not be brought to the judges' attention. The natural nails may have been manicured prior to the competition. Following competitor registration further natural nail preparation is NOT allowed until the competition begins. No preparation of tips is allowed. Sculpting forms must be flat and unaltered. There is absolutely no smoking in the competition arena. Tidy workstations and hygienic conditions are to be observed. All participants will receive a certificate of participation.

Assessment criteria Powder/Liquid

Goal:	The resulting nail enhancement should be a competition nail at a competition niveau.	Max. points
10,5	The chosen shape must be consistent on all ten nails. The shape chosen must be technically correct.	10 points
2. Length	The chosen length must be consistent on the ring and index finger. The nails on the middle fingers and thumb maybe be 1 mm longer and the small finger pinkie maybe 1 mm shorter. The length of the white extension should exceed 50% the length of the nail bed.	10 points
3. Sidelines (Upper & Lower Arches)	The sidelines of the enhancement align perfectly with the natural nail plate. They must not be wider than the nail bed. From a lateral perspective the lower arch and the upper arch should extend parallel to one another. The lower arch (sidelines) should be consistent with the hairline and should be no thicker than a business card.	10 points
4. Apex	The apex (stress point) should be consistently placed on all ten nails when viewed laterally with consistency in product thickness at the apex.	10 points
5. Concave & convex + C-curve	In the C-curve, convex and concave should be consistent and symmetrical on all 10 enhancements. Taking a circle into consideration, there is 100% roundness to a circle. The C-curve of the nail enhancement should be between 30% and 50% of that 100% circle (50% increasing the degree of difficulty). All 10 enhancements should have consistent C-curves.	10 points
6. Hairline	The hairline of the extension must be consistent on all 10 nails. The hairline should not exceed the thickness of a business card.	10 points
7. Cuticle Area	The product has been applied flush to the nail plate and blended perfectly to the cuticle area. The nail bed and surrounding soft tissue has not been damaged in any way.	10 points
8. Smile-Lines + nail bed elongation	The white sculpted extension must be symmetrical and consistent on all 5 nails (one hand). The smile lines are sharp on all 5 nails with no shadowing from pink or clear application. The nail bed coverage should be free of shadows demonstrating a perfect color fade to the cuticle area with cover (camouflage pink). The underside of the extension should show the possible nail bed elongation and the remainder of the extension edge should be white.	5 points 5 points
9. Nail polish + Surface	<p>The nail polish must be applied consistently at the cuticle area (degree of difficulty will be taken into consideration when the illusion is created that the polish is growing from underneath the eponychium)!</p> <p>The surface of the unpolished nails on the pink and white hand must be without any scratches, dull spots or unevenness.</p> <p>*Gel the applied product must have Finishing Gel applied on the surface of the entire enhancement.</p> <p>*Powder & Liquid On the hand with clear extensions may be used Finishing Gel instead of buffed to high shine prior polish application.</p> <p>The nails on the other hand must be free of any nail polish and are required to be buffed to high shine.</p>	5 points 5 points
10. Form/ Tip Fit + product residue	<p>The tip or sculpting form must fit to the natural nails free edge exactly and with tip application there should be no shadowing from tip adhesion.</p> <p>All residues, such as dust, oil, nail enamel and adhesive must be removed from beneath and around the nail enhancement.</p>	5 points 5 points
11. Overall impression	Product control (air bubbles, marbleisation, etc.) Are there any injuries to the cuticle area or nail plate? Is the chosen length and shape harmonious with the hand? Is the camouflage/cover powder harmonious with the skin color? Has the competitor created a perfect set of competition nails in accordance with the given criteria?	10 points
Maximum points in total		110 point

SOAK OFF GEL MANICURE

REGISTRATION OF PARTICIPANTS

SETTING UP WORK TABLES: Competition room

All working tables have three electrical sockets; the participants must provide their own working utensils, working materials, lamp and lamp fixing.

Attention: Those who are not in the competition room by 9 a.m. will not be able to take part in the competition – late arrivals will be DISQUALIFIED!

START OF THE COMPETITION

Competitors will have 35 minutes to complete a Soak-Off Gel Manicure. Work must be applied to natural nails only. The natural nails of one hand (competitor's choice) must be covered with RED soak-off gel polish. The natural nails on the opposite hand must be covered with French-style pink and white soak-off gel polish combination.

During the competition at least two qualified floor judges will remain in the room to ensure that the rules are observed. The floor judges will check during the competition that the nails on one hand are being created with consistent smile lines.

No smoking is allowed during the competition.

Competitors can use mobile phones and tablets to time the competition and utilize social media after the competition. Please use hashtag #nfvb #NMNegleddesign #nmnegler. Be kind to your model. It's a long day for them. Make sure they take a bathroom break before the competition. Keep your model fed and well hydrated throughout the competition day. Your model is welcome to time your progress on her mobile phone or tablet. Judging/score sheets are available to all competitors after the awards ceremony and judges will make every effort to be available for any questions/critique after the event, although this is not guaranteed. The judging is blind; only the models' hands will be seen by each judge. In the event of a tie, the head judge's score will determine the placement. Judges' decisions are final. Score sheets will be available for all competitors and those not picked up on the day will be sent by the organizer to the competitor after the event. Spectators may watch the championship – but are not allowed to talk to the competitors. The starting and finishing times will be announced.

END OF THE COMPETITION

With the announcement that the competition time has ended the competitors must stop all work immediately and stand up at their workstations together with their models.

All the models will then draw their starting numbers.

The models are not allowed to leave the competition area until the assessment is completed. If the competitor's model does leave the competition area, the competitor and model will be disqualified

JURY ASSESSMENT

During judging no jewelry (watches, rings, bracelets etc.) may be worn by the models. 1st short assessment. All models will slide their hands with the number board in the correct numerical order under the curtain. This will provide the jury with an overview of the quality of work from the competitors. 2nd detailed assessment. The models will now be assessed individually by the judges and points will be awarded. The models will be judged by 3 international judges.

Following the detailed assessment, the jury will be given the opportunity to reassess individual models again if necessary. The models may leave the competition arena only when all jury members have seen all models and the jury does not wish to see any model a second time.

POINTS CALCULATION

AWARD CEREMONY

The assessment sheets will be provided to competitors following the trophy ceremony. The judges' decision is final. The contestants acknowledge the conditions of participation upon application.

Task:

Competitors will have 35 minutes to complete a Soak-Off Gel Manicure.

Competition conditions:

All competitors must provide their own models. During judging the models should wear no jewelry (watches, rings, bracelets etc.) or have visible tattoos. Models need to wear short sleeves or sleeves that can be pushed up to the elbow during judging. Prior to the championship commencing the model's natural nails will be examined by the organizer. All pre-existing injuries and white spots on the nail plate will be marked on the check card. All other flaws will not be brought to the judges' attention. Model's nails should be prepared for soak-off gel polish application before competition start time is called.

Following competitor registration further natural nail preparation is NOT allowed until the competition begins. There is absolutely no smoking in the competition arena. Tidy workstations and hygienic conditions are to be observed.

All participants will receive a certificate of participation.

Assessment criteria Soak off

		Max. points
1. Shape	The shape is consistent finger to finger The shape is proportionate to the hand	10 points
2. LENGTH	LENGTH The length, measured from cuticle to the free edge is consistent between matching nails (pinkie to pinkie, etc.) and in proportion to each other The length appears balanced on the model's hands	10 points
3. LATERAL VIEW	LATERAL VIEW Gel soak off polish application at sidewall and surface is even and straight Sidewalls of natural nails are consistently shaped	10 points
4. UNDERSIDE OF NAILS	UNDERSIDE OF NAILS The underside of the nails are clean and free from all soak off gel polish The underside of each hand should look the same	10 points
5. SURFACE SMOOTHNESS	SURFACE SMOOTHNESS The entire surface of the finished nail is smooth and very shiny Nails are free from dull areas There are no dips, bumps or high spots on the surface.	10 points
6. PINK AND WHITE	PINK AND WHITE SOAK OFF GEL POLISH APPLICATION The white soak off gel polish completely covers the free edge of the nails, including the hairline tip The white soak off gel polish is solid and completely free from all shadows The pink soak off gel polish is even in shape and spacing around the cuticles The application is smooth, even and clean	10 points
7. CUTICLE AREA	CUTICLE AREA The product is close to but not touching the cuticles The model's skin at the cuticle area is in excellent condition (free from abrasions and product)	10 points
8. SMILE LINES	SMILE LINES The smile lines are crisp and reach completely up into each corner (definition between pink and white) The smile lines are symmetrical and consistent (even points and equal curvature) Absence of all shadows	5 points
9. RED SOAK OFF GEL POLISH APPLICATION	RED SOAK OFF GEL POLISH APPLICATION - The soak off gel polish completely covers the entire nail (close to the cuticle and covers all edges) The application is smooth, even and clean The soak off gel polish is evenly spaced around the cuticles The hairline tip is covered with soak off gel polish	5 points
10. PRODUCT CONTROL	The soak off gel polish is free of pooling at cuticles and lateral folds The soak off gel polish is applied thin and evenly free of wrinkles and streaking	10 points
11. FINISH WORK	FINISH WORK The edges of the nails are smooth and finished The nails are thoroughly clean (absence of dust)	10 points
12. OVERALL IMPRESSION	OVERALL IMPRESSION The soak off gel polish complements the model's hands The soak off gel polish complete application is complete and needs no improvement	10 points
Maximum points in total:		110 points

STILETTO

REGISTRATION OF PARTICIPANTS

SETTING UP WORK TABLES: Competition room

All working tables have three electrical sockets; the participants must provide their own working utensils, working materials, lamp and lamp fixing.

Attention: Those who are not in the competition room by a.m. will not be able to take part in the competition – late arrivals will be DISQUALIFIED!

START OF THE COMPETITION

In the allotted time of **135 min** the nails on **one hand** must be created with extensions, shape **classic Stiletto** and consistent smile lines on five nails. Nail bed coverage (elongation) with the cover/camouflage pink faded towards the cuticle area is required. Nails are to be sculpted on forms or tip overlay on tips. No white tips are allowed, only clear and natural tips are allowed. Nails can be made using L&P acrylic or hard gel systems. The application can be designed to the competitor's desire and ability. Artwork can be applied on the surface or encapsulated. If artwork is applied to the surface it must be no more than 6mm in height. Gel sealers and top coat are allowed. Paint, rhinestones, seashell, opal stones, dry glitters, pigments and bullion are allowed. No decals, sliders, warps are allowed. This means no pre-designed or printed appliques or foils to be used. Oil, lanolin, cream, lotion and polish dry products may be used. Water and soap may be used for finishing. **E-Files are allowed.** Gel competitors must bring a UV or LED gel lamp. All work and nail art must be created during the competition. The products used can have colour or glitter added if desired. **Two competitors can sheer one model if needed.**

During the competition at least two qualified floor judges will remain in the room to ensure that the rules are observed. **No smoking is allowed during the competition.** Competitors can use mobile phones and tablets to time the competition and utilize social media after the competition. Please use hashtag #nfvb #NMNegledesign #nmnegler. Be kind to your model. It's a long day for them. Make sure they take a bathroom break before the competition. Keep your model fed and well hydrated throughout the competition day. Your model is welcome to time your progress on her mobile phone or tablet. Judging/score sheets are available to all competitors after the awards ceremony and judges will make every effort to be available for any questions/critique after the event, although this is not guaranteed. The judging is blind; only the models' hands will be seen by each judge. In the event of a tie, the head judge's score will determine the placement. Judges' decisions are final. Score sheets will be available for all competitors and those not picked up on the day will be sent by the organizer to the competitor after the event. Spectators may watch the championship – but are not allowed to talk to the competitors.

END OF THE COMPETITION

With the announcement that the competition time has ended the competitors must stop all work immediately and stand up and leave the competition area. **All models must remain on them place!**

The models are not allowed to leave the competition area until the assessment is completed. If the competitor's model does leave the competition area, the competitor and model will be disqualified

JURY ASSESSMENT

During judging no jewellery (watches, rings, bracelets etc.) may be worn by the models. 1st short assessment. All models will slide their hands with the number board in the correct numerical order under the curtain. This will provide the jury with an overview of the quality of work from the competitors. 2nd detailed assessment. The models will now be assessed individually by the judges and points will be awarded. The models will be judged by 3 international judges.

There are maximum 5- 10 points possible for each criteria point, a 0 indicating „very poor“, and 10 indicating „perfection. “

Following the detailed assessment, the jury will be given the opportunity to reassess individual models again if necessary. The models may leave the competition arena only when all jury members have seen all models and the jury does not wish to see any model a second time

POINTS CALCULATION

AWARD CEREMONY

The assessment sheets will be provided to competitors following the trophy ceremony. The judges' decision is final. The contestants acknowledge the conditions of participation upon application.

Task:

In the allotted time of **135 min.** the nails on **one hand** must be created with extensions, shape Stiletto and consistent smile lines on five nails. Nail bed coverage (elongation) with the cover/camouflage pink faded towards the cuticle area is required. Nails are to be sculpted on forms or tip overlay on tips. No white tips are allowed only clear and natural tips are allowed. Nails can be made using L&P acrylic or hard gel systems. The application can be designed to the competitor's desire and ability. Artwork can be applied on the surface or encapsulated. If artwork is applied to the surface it must be no more than 6mm in height. Gel sealers and top coat are allowed. Paint, stripers, rhinestones, seashell, opal stones, glitters and bullion are allowed. No decals, sliders, warps are allowed. This means no pre-designed or printed appliqués or foils to be used. Oil, lanolin, cream, lotion and polish dry products may be used. Water and soap may be used for finishing. **E-Files are allowed.** Gel competitors must bring a UV or LED gel

lamp. All work and nail art must be created during the competition. The products used can have colour or glitter added if desired.

Assessment criteria Stiletto

Goal:	The resulting nail enhancement should be stiletto shape	Max. points
1. Shape	The chosen shape must be consistent on all 5 nails. The shape must be technically correct classic stiletto. The top of the free edge must not be uneven and the free edge is straight from the nail plate.	5 points
2. Length	Length is measured from cuticle to free edge. The nails must match finger to finger. The small finger should be approximately 1 mm shorter , thumb finger should be approximately 1 mm longer	10 points
3. Sidelines / Lateral Side	Extension from the nails profile the free edge must extend straight out from the natural nails lateral fold. It must not drop down or taper up. Uniform on each side.	10 points
4. Apex	Apex/Arch High point of apex or arch must be consistently placed on each nail. Must not be too forward or back. Not overly pronounced.	10 points
5. Creativity	Are you seeing creative use embellishments, paint, stripers, rhinestones, seashell, opal stones, glitters, bullion, color powders or glitters? Is there creative collaboration of art being used?	10 points
6. Hairline / Free Edge	Thickness The nails must be consistently thin throughout the entire nails free edge and be uniformly thin on each nail. And no thicker than a credit card.	5 points
7. Cuticle Area	The product has been applied flush to the nail plate and blended perfectly to the cuticle area. The nail bed and surrounding soft tissue has not been damaged in any way.	5 points
8. Level of difficulty + Use of color	Evaluate the complexity of the design. Was color theory applied, do the colors chosen complement the design?	5 points 5 points
9. Finish work + Surface	There should not be any scratches in the paint or product application. Is the cuticle clean and the entire nail capped in sealer with a high gloss? Surface Smoothness no file lines of demarcations. Finished product is smooth. No bumps. No dips. No ruff or dull spots.	5 points 5 points
10. Form/ Tip Fit + product residue	Tip Selection/form fit must be sized to fit and cover the groove walls and extend straight out. No flared or tapered edges. Form wasn't dropped with no notches in sidewalls. Underside No visible dust, debris, water, glue, oil or polish. No excess product	5 points 5 points
11. Overall impression	Product Control Even application of product. No shadows, air bubbles and pits. Sharp division of colour at smile underside. Overall Work The shape and appearance of the nail is presentable shape of the nail look consistent on all 5?	10 points
Maximum points in total		95 points

MIXED MEDIA BOXED NAIL ART

This competition is a 'show & tell' format. Competitor must show ability of using the various techniques of nail art at the professional level. Work should be consistent with the theme "RIO DE JANEIRO"

1. Nails to be designed on varying sized nail tips and placed in a display case (no lid or cover required) in the arena. Tips should be arranged close to each other, they can touch, but can't be permanently connected.
2. Displays cannot be larger than 23 cm in either direction and no more than 10 cm. in height. Having a display any larger may result in it not being displayed and if it's too large, it may not be accepted. The displays are measured from the judges. Note: IKEA have a frame called "RIBBA" that has these exact measurements.
3. All entries to be 100% complete before the competition.
4. A half set of 10 tips must be created at list 3 different nail sized tips. Anyone using all one-size tips will have an automatic 5-point deduction to their final score.
5. A maximum of two entries per competitor is allowed and each entry will incur a fee.
6. All entries must be left at the competition until the close of the competition.
7. No entries left after the close of the competition will be returned. It is the competitors' responsibility to pick up their work at the designated time and place.
8. All entries must be submitted by 11 am on the competition day 16. March 2019
9. It is possible to send your box in via mail, courier or with another tech if you can't be at the event in person.
10. All entries must be accompanied by a typed description at list 20 words is required on English of the work involved on just 1 sheet of paper, including types of nail art media used. Points will be deducted if no description is provided.
11. Competitors must use at list 3 of these 5 nail art media: airbrushing, embellishments (rhinestones, striping tape etc), L&P acrylic, gel, hand painting, one stroke. Failure to use 3 nail art media will result in a 5-point deduction.
12. No decals, slaiders or any pre-made art pieces such as machine made 3d art or Fimo shapes are allowed in the mixed media nail art competition.
13. All media used must be used in an artistic way or they will not count towards the required 3 nail art media. It is the competitor's responsibility to clarify anything questionable prior to the event and the judges' decisions are accepted as final.
14. No embellishment or L&P acrylic product may extend further than 2 cm from the original nail surface in any direction, if it does, there will be a 10-point deduction.
15. Any embellishment to the actual tips, whether attached to the tip or not, will count and must not extend further than 2cm. from the nail surface or 10 points will be deducted.
16. **Copyright to recreate trademarked logos and characters. DO NOT use Disney characters, Warner Bros, Universal or any form of music icons in your designs. These will be disqualified at registration. PLEASE use only your own ideas, imagination and creations in your artwork.**

Assessment criteria Mixed Media Boxed Nail Art

Level of Difficulty Is the art executed without any elaboration (simple) or is there more difficulty and expertise put into the making of the design.	5 points
Composition How all the parts and pieces of your complete design are put together. The design should flow from each nail so that the eye is drawn from nail to nail.	5 points
Balance The design should not be too busy or too sparse. There should not be large portions on the surface of the nail left without design.	5 points
Color use The colors chosen should complement the design and flow throughout or graduate through all 10 nails.	10 points
Continuity of Theme The theme should be carried through the design in some manner on each nail. The design should compliment and have continuance from nail to nail while representing the theme.	5 points
Graphic Quality Are the graphics created with dimension or are they flat. There should be dimension in the artwork.	10 points
Clarity of Design Can you identify what you are looking at on each nail?	5 points
Originality The theme or design should be something you have not seen before. If seen before, done in a manner that is in a new creative and unusual use of art media.	5 points
Media There must be a minimum of 3 nail art media used on all 10 nails . If used more then 3 nail art media (degree of difficulty will be taken into consideration) They should be incorporated into the design cohesively and used in a creative manner.	10 points
Overall Workmanship Components should be painted entirely & smoothly. The art work should not have any visual excess glue All creations of nail art are cleanly finished.	10 points